



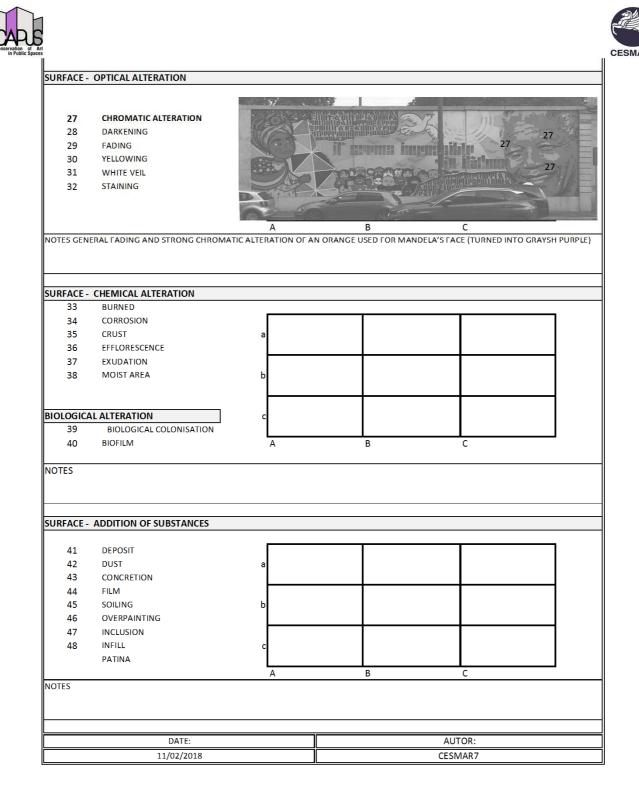
## **CAPuS PROJECT - CONDITION REPORT**

		1 - GEN	ERAL DATA			
Artist	Ivan, Nais, Pao,	Orticanoodles	a Adda			
Title of the						Martin -
work	Tribute to Mandela (UBL	JNTU) (ID OBJECT: 13a)				and the second second
Type of					2	
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Legal						
protection	_					
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City			Via Giulio Cesare Procaccini	icaccini 🖸	Procescini	· · ·
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Address	Via G.C. Procaccini 4	000	O + PHEO You Duo - Trattoria		Banca Popolare <table-cell></table-cell>	
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Longitude	9°10'35.3"E	-		Мар		
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		Road: Pavement/ Vegetation/Lands			Porch	
			Ctopoc			
		Paving				
		🗆 Garder		X Other tr	affic	
		Garder     Grass		X Other tr	affic	
		Garder     Garder     Grass     Trees	1		affic	
Orientation -	Facing towards:	Garder     Grass			raffic	
	Lighting:	Garder Grass Trees	1		raffic	
Other		Garder Grass Trees Nord XSouth	1	est		artwork
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AINTING T	rechnique				
	S	TYLE		TECHNIQUES	
3D Style		Full Monty		□ Fill-ins	X Stencil graffiti
Abstract s		🗆 Мор	Dripping	Installation	Sticker
	/Ugly style	X Mural	Calligraffiti	Outlining	Yarn bombing
🗆 Backjump		Old School	Etching	Poster	X OTHER spray pa
Blockbust		X Own style	Extinguisher bombing/	Scriber	and acrylic house
Bombing		□ Piece (free-hand		Scribing /	paint with brish a
Bubble st		Punition	□ Fading	Scratching	roll
Cartoon/		Roller Graffiti			
Challenge	e (Insides)	□ Semi-wildstyle			
Complex :	style	Sharp			
Dubs (UK)	)/Plata (ES)	□ Tag			
Free style	la l	□ Throw-up			
		□ Wildstyle			
	XTECHINCAL	DOM: BOM AND DOM DOM TO		IC ANALYSIS X ARTI	STINTERVIEW
			4 - DEGRADATION	••••	
			General condition classific		
CCO		No symptoms		No measure	
	CC1		Minor symptoms		y maintenance
	CC2		Moderate strong sympton	ns Moderate rep	air and/or diagno
	CC3		Major symptoms		based on diagno
URFACE	LOSS OF COHI	SION		analysi sebau	and an any first
1	COLLAPSE				
2	LOSS OF COH	ESION	51		
3	CRUMBLING		Services, and solution	NG 19	and the second of the second
4	INCISION			JEL .	1 Themas -
5	FRACTURE		and a state	The second second	
6	CRACKING				
7	OPEN JOINT				
8	DELAMINAT		8-1		
8	FLAKING		6 1 1 1 1 1 1		
9 10	SCALING				
10	JUALING			()	and the second
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This document was produced within the project Conservation of Art in Public Spaces (CAPuS). Authors: CESMAR7 (ITALY)



Education, Audiovisual and Culture Executive Agency Erasmus+: Higher Education-Knowledge Alliances, Bologna Support, Jean Monnet

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