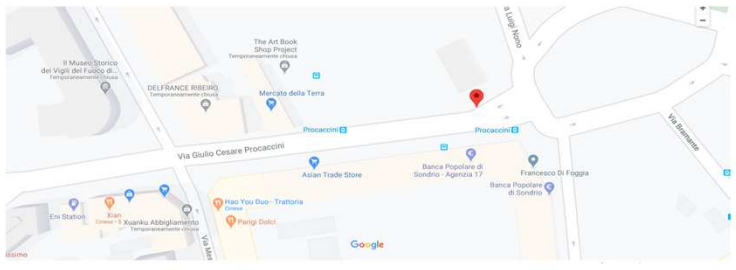


CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist	Ivan, Nais, Pao, Orticanoodles	
Title of the work	Tribute to Mandela (UBUNTU) (ID OBJECT: 13a)	
Type of work	Mural	
Materials	spray and housepaint on wall	
Year of execution	2014	
Owner / custodian	Municipality of Milan	
Legal protection	-	

Dimensions (cm)		
Height	Width	Depth
500	4500	
Country	Italy	
City	Milan	
Address	Via G.C. Procaccini 4	
GPS coordinates		
Latitude	45°29'02.7"N	
Longitude	9°10'35.3"E	



Map

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input checked="" type="checkbox"/> Other traffic
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
<input type="checkbox"/> Trees		
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other pollution
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): External wall of FABBRICA DEL VAPORE. The artwork is the product of a jam and it was commissioned by Municipality of Milan in collaboration with South Africa Government celebrating *20 Years of Democracy and Freedom* for Mandela Day

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input checked="" type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING					
<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO		<input type="checkbox"/> NA	
X TECHNICAL DATA		□ TECHNICAL DATA		NOTES	
HYPOTESYS		□ HYPOTESYS			
SCIENTIFIC ANALYSIS		□ SCIENTIFIC ANALYSIS			
ARTIST INTERVIEW		□ ARTIST INTERVIEW			

PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input checked="" type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	<input checked="" type="checkbox"/> Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input checked="" type="checkbox"/> OTHER spray paint and acrylic house paint with brish and roll
<input type="checkbox"/> Blockbuster Style	<input checked="" type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/soaker Tags	<input type="checkbox"/> Scriber	
<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching	
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Punition			
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti			
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle			
<input type="checkbox"/> Complex style	Sharp			
<input type="checkbox"/> Dubs (UK)/Plata (ES)	<input type="checkbox"/> Tag			
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up			
	<input type="checkbox"/> Wildstyle			

XTECHINCAL DATA HYPOTESYS X SCIENTIFIC ANALYSIS X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 **DELAMINATION**
- 9 FLAKING
- 10 SCALING



NOTES

SURFACE - LOSS OF MATERIAL

- 11 **LOSS**
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 **SCRATCH**
- 21 ROUGHENED/ROUGHENING



NOTES THE WALL SUFFERED OF DECOHESION BEFORE THE PAINTING HAD BEEN REALIZED (COLOR INTO LACUNAS)

SURFACE - DEFORMATION

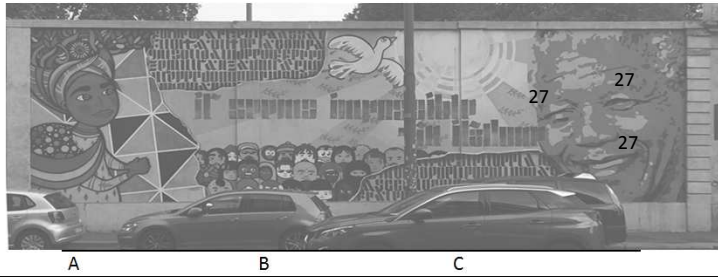
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES GENERAL FADING AND STRONG CHROMATIC ALTERATION OF AN ORANGE USED FOR MANDELA'S FACE (TURNED INTO GRAYSH PURPLE)

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
11/02/2018	CESMAR7

This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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